

5. Les bateaux à voiles blanches (Musette)

Musette für Orchester nach der Musette für Klavier aus dem Piano Book

Vivace
♩ = 210

A

Joachim Johow

Violine I

Violine II

Viola

Violoncello

Kontrabass

Klavier

pizz

11

VI. I

VI. II

Vla.

Vc.

Kb.

Klav.

22

VI. I

VI. II

Vla.

Vc.

Kb.

Klav.

33

VI. I

VI. II

Vla.

Vc.

Kb.

Klav.

divisi

divisi

f

44

VI. I

VI. II

Vla.

Vc.

Kb.

Klav.

mf

Fine 1. 2. **B**

54

VI. I

VI. II

Vla.

Vc.

Kb.

Klav.

divisi

divisi

65

VI. I
VI. II
Vla.
Vc.
Kb.
Klav.

Red.

Detailed description: This system contains measures 65 through 73. It features six staves: Violin I, Violin II, Viola, Violoncello, Kontrabaß, and Klavier. The music is in a key with one sharp (F#) and a 3/4 time signature. The strings play a rhythmic pattern of eighth notes, while the woodwinds and piano have more complex melodic lines. A 'Red.' (ritardando) marking is placed under the strings in measure 71.

74

VI. I
VI. II
Vla.
Vc.
Kb.
Klav.

Detailed description: This system contains measures 74 through 78. The instrumentation remains the same. The music continues with similar textures, featuring melodic lines in the strings and piano, and rhythmic accompaniment from the woodwinds. The 'Red.' marking from the previous system continues to influence the tempo.

79

VI. I
VI. II
Vla.
Vc.
Kb.
Klav.

D.S

Detailed description: This system contains measures 79 through 83. The music concludes with a 'D.S.' (Da Capo) marking in measure 83. The strings play a final rhythmic pattern, and the piano has a concluding melodic phrase. The woodwinds have some rests in the final measures.